



The Arts Society Oxford Study Day

NEW YORK NEW YORK

Art and Design Highlights

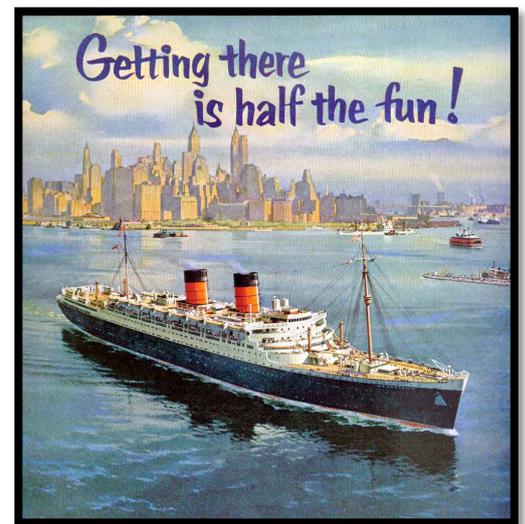
May 29th 10am to 3pm

Rewley House 1 Wellington Square OX1 2AJ

Lecturer: Mary Alexander

Mary Alexander trained as an art historian and has spent many years lecturing and tutoring at universities and arts societies across the world.

Join Mary as she immerses us in New York and Manhattan, telling us of the personalities of the artists, designers, patrons and social climbers who shaped this extraordinary city, where art does not only reside in galleries. We will look at aspects of the city, from the everyday evocative streets to the influence of 'new money' and the relentless move of fashionable society uptown. Explore the city with us using words, song, photographs and maps. There will be things to surprise, things to remember and places you will want to visit.



Session 1 The Gilded Age 1890

A carriage ride up Fifth Avenue from Washington Square to the Metropolitan Museum of Art.

Travel up Fifth Avenue with the voices of Edith Wharton, Henry James, Walt Whitman, looking at paintings, sculptures and buildings by way of John Singer Sargent, Childe Hassam, George Bellows, Augustus Saint Gaudens, Stanford White, Edward Steichen (photographs) and hear about patrons including J P Morgan, John Rockefeller, Cornelius Vanderbilt and more, ending at the Metropolitan Museum of Art and The Cloisters.



Session 2 The Spirit of Achievements

New York in the 1920s and 1930s

Hear the voices of Scott Fitzgerald and Dorothy Parker in the era of Prohibition, relive the building of the great hotels such as the Waldorf-Astoria. Discover how The Rockefeller Center became an icon and a place the world came to see. Visit the beautiful Rock Gardens in the Bronx, the magnificent, grandiose Radio City Music Hall, and the elegant, lovingly restored Grand Central Station – and more.

Session 3 Contemporary Street Scenes

The city as art; the High Line, Central Park and the reflecting pools at Ground Zero

Starting with a walk along the High Line with its unexpected viewpoints, we will then reflect on the post war influx of migrants from Europe, Modernism, galleries and street life ending with the Freedom Tower and photographs of Ground Zero. We will also be updated on the new Pace Gallery and the Thomas Heatherwick building.